

f \leftarrow *f* \rightarrow *mf* change to fl.3

picc. *p* *mp* *mf* *f* *ff*

fl. 1-2 *pp* *p* *mf* *f* *ff*

ob. 1-2 *pp* *pp* *mf* *f* *ff*

cor. a.

cl. 1 *pp* *p* *mp* *ff*

cl. 2 *p* *mp* *ff*

bass cl. *pp* *mf* *pp* *mp* *ff*

bsn. 1-2 *ff* *p*

hrn. 1-2-3-4 *mf* *ff* *gliss. arm.*

trp. 3

tbn. 1-2 *open* *gliss.* *f* *ff* *f* *p*

b.tbn. *f* *ff* *open* *mf* *p*

perc. 1 thunder tube *p* *f*

perc. 2 xylophone *mf* *f* *ff*

perc. 3 wind machine *pp* *ff*

cel. *p* *mp* *mf* *f* *mf* *pp*

harp *p* *ff* *gliss.*

vln. I *p* *mp* *mf* *f* *ff* *gliss. sul II* *p*

vln. II *p* *mp* *mf* *f* *ff* *gliss. sul III* *p*

vla. *gliss.* *mf* *ord.* *mf* *f* *ff* *gliss. sul III* *p*

vic. *ord.* *mp* *f* *mp* *ff* *gliss. sul IV* *p*

d.b. *f* *mp* *f* *mp* *mf* *ff*